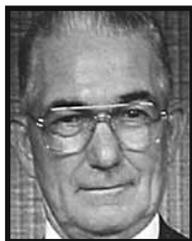




In Memoriam

MWBro Jim Crawford, 1928-2012

Most Worshipful Brother James Robert Crawford, Grand Master of the Grand Lodge of Alberta 1992-1993, passed away on Sunday 8 April 2012 at Daysland Health Centre, after an extended illness.



Most Worshipful Brother Crawford was born in Forestburg on 24 May 1928. He was initiated into Freemasonry in Forestburg Lodge No. 138 in 1963, became Worshipful Master of the Lodge in 1976 and District Deputy Grand Master of District No. 5 in 1982-1983. He was:

- Past First Principal of Bethel Chap-

ter No. 36 of Royal Arch Masons of Alberta;

- Past Grand First Principal of the Grand Chapter of Royal Arch Masons of Alberta in 1986-1987;
- a member of Edmonton Preceptory No. 46, Knights Templar;
- a member of Taylor Conclave No. 5, Red Cross of Constantine;
- a member of Zohar Council No. 4, Cryptic Rite Masons and a member of Al Azhar and Al Shamal AAONMS.

MWBro Crawford received his education in Forestburg. Having been raised on a farm, he was destined to pursue agricultural endeavours throughout his life in the production of grain and livestock. MWBro Crawford

moved off the farm several years ago, but his daily routine included returning to the farm to see that things were still running okay.

MWBro Crawford was very involved in the community, and over the years had received recognition for his volunteer work, which included being on the United Church Board, the Agricultural Society, the Board of Education, the Adult Committee of the 4-H Beef Club and serving three terms as a County Councillor. In April 2007 he was honoured by the town with a celebration, with proceeds going to a Legacy Fund in his name.

MWBro Crawford was predeceased by his wife Irene and four sisters and survived by two daughters, who had made him a very happy Grandfather of five grandchildren.

Report on the Conference of Grand Masters in North America, 2012

MWBro Peter J. Dunlop, Grand Master, The Grand Lodge of Alberta

The Grand Line of the Grand Lodge of Alberta — MWBro Peter Dunlop, RWBro David Roth, RWBro John Cameron and RWBro John Slade — attended the Conference in Atlanta from 18-22 February 2012. Our Grand Secretary, RWBro Jerry Kopp, was also in attendance as the President of the Conference of Grand Secretaries in North America. There were 61 of a possible 64 Grand Masters and a total of 800 people in attendance. The Theme of the Conference was "Cultivating the Masonic Experience."

Each day of the Conference included the introduction of Masonic visitors, Concordant Bodies and, in one case, a Government agency: the National Center for Missing and Exploited Children.

For the most part there were two sections to the Conference. Part 1 was the reception of visitors, greetings and the presentation of reports, that is:

- Greetings from Job's Daughters International (Brianna Richards, Miss International Job's Daughter, from

Bethel 23 in Calgary)

- Greetings from the Grand Lodge of Japan
- The report of the Masonic Service Association
- The report of the Masonic Renewal Committee
- The report from the Time & Place Committee, stating that the 2016 Conference will be held in Madison, Wisconsin
- The report from Masonic Chip International, noting that 7,000 events were held and reports of 30 children found with their assistance, and announcing that Masonic Chip has been named as Ambassadors for the National Center for Missing and Exploited Children. Masonic Chip hopes to be able to participate in an event to be held at the Canadian Embassy in Washington DC on July 1.
- Report from the National Sojourners, with an invitation for membership

Part 2 consisted of a series of eight breakout sessions. Brethren, so much happened in those few days that

I would fill this issue of the Alberta Freemason if I tried to report on everything, so I must limit myself to just a few interesting sessions. **Examining the Investigating System.**

This was an interesting PowerPoint presentation from RWBro Richard D Wisley, the Senior Grand Deacon of Michigan, on protecting the west gate. Just some of the recommendations were: to meet several times; use a common set of "Best Practices"; and do criminal record checks.

More Effective Grand Lodge

This session was by MWBro Tom Sturgeon, PGM Pennsylvania, and was really about the Grand Lodge of Pennsylvania's use of one-day classes as a method of increasing membership. They contend that the decrease in membership will eventually make it



difficult for many Grand Lodges to pay the bills if nothing is done. Most Lodges are real estate poor and they have trouble paying mortgages and taxes, utilities and insurance. In Pennsylvania, 2,400 Masons were brought in during 2004 and another 4,800 in 2010 using one-day classes. They claim a retention rate approaching 75 per cent.

Making Freemasonry Family Friendly

This session was about the successful interaction between Masons and other members of the Masonic Family. The talks were primarily directed to the promotion of Masonic Youth Groups and suggestions for planning more joint activities. I have a sheet of paper with 49 suggestions for "How to Strengthen our Masonic Family," many of which are very worthwhile.

All in all, Brethren, I believe this was a very successful Conference of Grand Masters. It was a great opportunity to renew acquaintances and have many interesting discussions with our counterparts across Canada and the United States. The weather was cool and rainy but the Fellowship was warm and friendly. What more could you ask.

Grand Master's Itinerary

- June**
 8 Strathcona Lodge No. 77; Fraternal Visit; Acacia Masonic Hall, Edm
 9 1st Annual Masonic Family Golf Tournament; Riverside Golf & Country Club, Edm
 14-16 107th Annual Grand Lodge of Alberta Communication; Red Deer, AB

Grand Master-Elect's Itinerary

- June**
 21-23 Grand Lodge of BC&Y Communication; Nanaimo, BC
July
 1-6 Shrine Imperial Sessions; Charlotte, NC
 11 Bow River No. 1, Annual Stampede Lodge; Freemasons' Hall, Cgy
 19-21 Grand Lodge of Canada in the Province of Ontario Communication, Toronto, ON
 23 Beacon Lodge No. 190, Zoo Cruise; Sylvan Lake, AB
 25 Forestburg-Alliance Lodge No. 128, Golf & Lodge; Forestburg, AB
August
 29 Al Amira No. 157, Daughters of the Nile Ceremonial; Shrine Centre, Edm

Job's Daughters

Tori Capper, Miss Alberta Job's Daughter 2012-2013

Allow me to introduce myself. My name is Tori Capper and I am Miss Alberta Job's Daughter 2012-2013.

I have been asked many times, "So what is Job's Daughters?" Many Masons may not know that an organization exists within the Masonic family that is especially for young women between the ages of ten and twenty. This is Job's Daughters International.

They may not know that to become a member of Job's Daughters, a girl must be related to a Freemason. Her father, stepfather, adoptive father, a grandfather or great grandfather, uncle, grand uncle or brother must be a member in good standing in a Masonic Lodge or have been a member in good standing at the time of his passing.

They may not know that our girls are proud of their heritage and their membership in the Masonic family; that they regard all Freemasons with respect; and that Masons are most welcome at all Job's Daughters' meetings. Job's Daughters run their own meetings and engage in fundraising projects to support their Bethel and the activities in which they

take part, just as Masons do.

It may not be known that each girl owns a ritual and is responsible for memory work; that the Bible is open during our meetings; that we honour our country's flag; and that charity and benevolence to those less fortunate is part of our creed. We support our official charity, HIKE, which helps children with mild to severe hearing loss.

Our membership is now at the lowest since we began over 60 years ago. Now, more than ever, we need the assistance of the Masonic Lodges to help our Order grow. More than ever, today's youth need an organization like Job's Daughters. People skills, such as communication and working within groups, are no longer taught directly in the schools but remain important life lessons for future success, and Job's Daughters can provide those lessons.

We would be happy to receive the names of your daughters, granddaughters, nieces or other young female relatives. We know they will benefit from membership in Job's Daughters and in turn greatly help this branch of the



Masonic family tree to grow.

For more information please contact me at majd@iojd.ca or our Grand Guardian Kelly de Jong at gg@iojd.ca.

Provided to Freemasons of Alberta and the Northwest Territories west of the 4th Meridian who are members of

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|---------------------|---------------------|
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| Deputy Grand Master | RWBro David Roth |
| Senior Grand Warden | RWBro John Cameron |
| Junior Grand Warden | RWBro John Slade |
| Grand Secretary | RWBro Jerry W. Kopp |



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From Other Jurisdictions

Citing a Need for Consistency, Ritual Workshop Format to Change

George Ingles, Deputy Grand Master, Grand Lodge of Indiana, *Indiana Freemason*, Vol. 89 No. 3, Winter 2012

I received my degrees in Pennsylvania and instruction was from mouth-to-ear — no cipher or monitor to assist me in learning my work. Someone from Lodge had to teach me one-on-one. As an officer, instructions were from a senior instructor in the Lodge and each month the officers would attend the “Lodge of Instruction” where two Brothers, well-learned in the Ritual, would listen, instruct, and correct the work as one of the Lodges in the District would exemplify a degree or the business of the Lodge. Each of the nine Lodges in the District would take turns exemplifying the Ritual and the instructors would make corrections when necessary.

In the last two years, Pennsylvania has changed to catch up with most of the world and now has a printed Ritual in every Lodge. West Virginia does not have a cipher while Kentucky has one, but some Lodges use it and some don't. West Virginia spends the Monday of the Grand Lodge Communication from 08 00 h to 16 00 h going over the Ritual with the members before Grand Lodge opens at 19 00 h that evening. Talk about a long day.

In Indiana, we have a cipher to aid in learning the Ritual. Our Ritual Workshops have varied with each Grand Master. We usually have a Lodge of Instruction with two Lodges. The Grand Lecturer will go over one of the degrees each year and ask for questions on any of the other degrees.

This year we have changed the format to have different degrees instructed in different Lodges to encourage inter-Lodge visits. However, a Ritual Workshop gives you more of an opportunity to ask questions as the work is being exemplified.

So far this year, workshop attendance has been varied. The small numbers are very disappointing for the Grand Lecturer or the Deputy Grand Lecturer since they could have attended other events or spent time with family. These workshops have been scheduled to help the officers perform better Ritual.

At times, Freemasonry can be like a passenger ship on the ocean, where change happens in slow motion. Changing course too quickly might cause some ‘passengers’ to be tossed about. Some may be hurt, and many would complain

to the captain and crew for upsetting their journey. So any change in direction needs to be slow and steady. Thus it is with Freemasonry.

The Grand Master and line officers see a need for change in our Ritual Workshops. Just a few years ago, we had few, if any, Ritual Workshops. At that time we had a Grand Lecturer and an Assistant Grand Lecturer to cover more than 430 Lodges and to handle all the Lodges of Instruction. Now we

have a Grand Lecturer and eight Deputy Grand Lecturers. We expect this year's 10 or so Ritual Workshops to grow in the near future while the format will become more structured. It's a big ship and Ritual is a major part of our heritage and Masonic culture. The bottom line is that we need to improve our Ritual performance so that each candidate gets our best, and Ritual Workshops are a good way to uniformly improve our work here in Indiana.

Tip Card #10 — Masonic Presentations

(part of a series)

Freemason, United Grand Lodge of New South Wales and Australian Capital Territory, Vol. 44 No. 1, Autumn 2012

Aim

When we decide to host a presentation for any reason, be it an open night to encourage membership enquiries, to make a presentation to a local charity or person, or merely to make our presence known, we are selling our Masonic Lodge to the general public — in particular to the residents and workers in our local town or suburban community. We must do it well!

Target

The target is to win over our local community, which has for years been living with “that building” around the corner or up the road, which is very rarely open, very rarely used and “is full of mysterious objects used in strange rituals acted out by old men in dinner suits!”

We Masons have been objects of curiosity for too long. We need to rise to the challenge and use that curiosity to sell ourselves so that we can make Freemasonry more attractive.

Reasoning

Being secretive over the years has not been very helpful to us. In fact it has done us a great deal of damage. To repair that damage will take time and effort and a very professional approach with polished presentations to win people over. We should not be disappointed if our newfound openness doesn't work the first time. We must be prepared to open our Lodge to introduce ourselves and our philosophy to the community again and again and let them get used to us gradually. If that is what it takes for them to accept us and start thinking positively about us and about joining

our organization, just remember, if at first you don't succeed try, try again.

Methodology

What we must do each and every time we invite people into our “home” is to ensure that we present ourselves in the very best manner possible.

Every presentation requires the Lodge to consider two major matters before even setting a date:

- Why are we doing this and what do we expect to achieve? and
- Who is going to be our “front man”?

As with any undertaking, careful planning will generally result in success; poor planning in failure. When planning we should remember that if we increase our expectations we will improve our outcome. Whatever reason you are doing this, remain focused on that reason as this will help you achieve your goal. In doing so you should aim to leave no doubt in the mind of the audience that we are a fraternity of excellence and men of high ideals.

Your front man and the job he does can either boost your image or leave it in tatters. How the audience sees him is far more important than how you see him. Is he articulate, a polished speaker who presents well, looks the part and is capable of getting your message over to enhance your standing in the community? If not, call for reinforcements. Help is out there.

Shoot for the stars in the best environment available, hiring a room if the Lodge room does not present well. Promote your event within the community and don't be afraid to spend some money; provide an appropriate repast that will

impress so that those who take the time to come will leave with a good, positive impression of you and your Lodge. In particular if you are doing this to add to your membership, have a specific segment for the ladies attending. Never forget the part a wife can play in deter-

mining her husband's choices.

The future of your Lodge could possibly be at stake here, so nothing but the best will do; prepare well, choose your presenters carefully, advertise and dine in style.

You will be dealing with curiosity

that has been around for, perhaps, half a century or more, so inviting the locals in and impressing them with our good looks and smooth talking in one short meeting will be a big ask. But we must rise to the occasion, accept the challenge and start selling.

Alberta Miscellany

Thoughts from the summonses, selected by Bro Trevor Morris

Exemplar Lodge No. 175

In the past month we had the opportunity to initiate four new candidates into our midst. It is our attention to the newest members that will ensure a strong future for Exemplar Lodge. Last year we brought three excellent candidates into our midst. They are now Master Masons and continue to be valuable and contributing members of our Lodge, excelling in the work that they do for us on a monthly basis. I believe that this is the attitude and outlook that we want to foster in all our candidates: to impart to them the love and admiration that we have for the Craft and for our Lodge and the Brethren therein.

Master Masons must look to their fellow Brethren for inspiration, guidance and support. Master Masons must look to their fellow Brethren to see if they are in need of inspiration, guidance and support.

These two statements, while they contain the same core message, are fundamentally different. The men who surround us when we are at Lodge come from a wide and varied background. There are those among us who have a firm grasp on their Masonic life and where they would like that to lead them. There are also those who are, as yet, not sure that they belong, or what is the right path for them. They may also be unsure to whom they can turn to safely ask these questions. We must foster an atmosphere where all feel welcome, and where help when it is needed can be freely offered or given. No man will be able to fully understand another's challenges and adversities, but all men can make strides to that end.

I will never agree with some of the opinions that I hear from other Masons. This does not make them wrong, nor does it make me right, but I will strive to understand where they come from. In my journey to understand all the varied opinions and views of my fellow Masons, I found my path, and it was not

one that I knew was out there. It has had, and will have, many twist, turns, climbs and descents which will cause me to re-evaluate my views of the Order, and the Brethren around me. Masonry is not a rigid entity. Its nature changes as the members who populate it change, though its fundamental principles will never alter. All Masons must be aware of the needs of the Brethren around them and strive to understand them. In this way the Order will grow strong.

WBro Russel Lenes

Zetland Lodge No. 83

Our character is basically a composite of our habits. Because they are consistent, often unconscious patterns, they constantly, daily, express our character"

Stephen Covey

When people say something they do is done out of habit, we often think of that with a negative connotation. But habits are merely the things that we have put into motion, good or bad.

They can work just as easily for us as against us. Masonry endeavours to bring to our mind the duties we owe to God, our fellow man and ourselves, so that we might become better men. We are admonished to make a daily increase in Masonic knowledge. This sounds like something we would have to make a habit out of in order for our actions to meet the spirit of the words.

It can be very hard to start a new habit. We may follow though for a few days and then miss a day and think, "Oh well, I messed that up, so I may as well not bother." One fails in the establishment of any new habit not by missing a day, but by allowing a missed day to be the undoing of our intentions. Reset your goals and forge on with the knowledge that every step brings us closer to the goal. As our habits define our character, we must always be aware of which habits we are allowing ourselves to be defined by and persevere in the goal of shedding habits that do not serve us well, while adding daily to the habits we see in others that are admirable and honorable.

Bro Stuart Bentley, Senior Warden

Edson Lodge No. 68

WBro Victor Lundquist (Patricia Lodge No. 91) was invited to Edson Lodge No. 68 to attend the annual Past Masters Supper last March. While there, he gave a presentation about his father, Eric Victor Lundquist, who emigrated from Sweden and moved to Edson in 1915. He was initiated into Masonry at Edson Lodge in 1920, received his 50-Year Jewel in 1970 and passed away in Edmonton in 1973.

Shown in the picture are (left to right) WBro Brian Poltorak, Worshipful Master



of Edson Lodge, WBro Lundquist and VWBro Jack Drebit, Grand Steward, Grand Lodge of Alberta.

Bro Bob Carter

Masters, Wardens and Deacons Workshop

RWBro Glenn McConnell, Secretary, MWD Calgary

Forty-six Brethren attended the Annual Masters, Wardens and Deacons Calgary Workshop held on 25 February 2012 at Freemasons' Hall, Calgary.

Bro George Achim, Junior Warden, Cascade Lodge No. 5 and MWD President, began the day-long session with an excellent introduction to effective Lodge presentations. This was followed by Bro Stuart Bentley, Senior Warden, Zetland Lodge No. 83 and a professional actor, explaining how Lodge lectures are made more effective.

The main theme of the workshop was "Entered Apprentice Degree: Meaning and Symbolism" presented by WBro Bill Kirk and WBro James Free (pictured), both of Bow River Lodge No. 1. A narrated version of the slide presentation may be viewed and downloaded at www.mwdcalgary.org (in the Resources section). Feedback from attendees was extremely positive and a pleasant social hour was held at the conclusion.



Masonic Foundation Donation to Rosebud

RWBro Doug Wade, DDGM Dinosaur District

The Masonic Foundation of Alberta is a registered charitable foundation incorporated in 1991, committed and dedicated to the development of youth.

The Foundation started donating to Rosebud Theatre in 1994, and has continued every year for the past 18 years. Presenting a \$2000 donation from the Foundation on opening night, March 16, of this year's season are (from left to right) VWBro Wray Wright, Grand Steward and Worshipful Master of Drumheller Lodge No. 146, RWBro Doug Wade and VWBro Doug Bernard, PGP. Accepting the donation are Colin Jackson and Adam Furfaro of Rosebud Centre of the Arts.



Music in Masonry

VWBro Hu Puffer, Grand Organist, Grand Lodge of Alberta

Music is that elevated science which affects the passions by sound. There are few who have not felt its charms and acknowledged its expressions to be intelligible to the heart. It is a language of delightful sensations, far more eloquent than words; it breathes to the ear the clearest intimations; it touches and gently agitates the agreeable and sublime passions; it wraps us in melancholy, and elevates us to joy; it dissolves and influences, it melts us to tenderness and excites us to war. This science is truly congenial to the nature of man, for by its powerful charms the most discordant passions may be harmonized and brought into perfect unison; but it never sounds with such seraphic harmony as when employed in singing hymns of gratitude to the Creator of the Universe.

The Freemason's Hymnal
Waldemar Malmene, 1875
St. Louis, Missouri

The object of all our ceremonies is to make a lasting impression upon every

candidate. The eloquence of the most powerful speaker will come with greater force when enlivened by the sound of music.

The purpose of this article is to assess our present use of music in our Lodges and offer suggestions that could be beneficial in the future.

It is easy to be idealistic when reaching to great heights. However, let us work together to make improvements and positive change. Of approximately 123 Lodges in this Grand Jurisdiction, there are perhaps only 10 to 15 that are fortunate to have an organist, pianist or piper.

Very few others have access to a musician who is a Mason to assist them with their regular meetings or degrees.

Are we really without any other means of enlivening our meetings with music? If Lodges do not have a piano or organ, are there no other means of



Bro Fred Cooper, VWPGOrg (1910), of Perfection Lodge devised the specifications of Casavant Opus 398 to provide appropriate music for the degrees and ceremonies of Lodge. It was originally installed in the lodgerooms at Alexander Corner and is now in the choirloft at Freemasons' Hall, Calgary (above)

enhancing Masonic work? Is it always necessary to have an organist? Do all Lodges have to have an organist? What are the alternatives? Can we imagine the church or theatre without music? Where would drama and movies be without the inspiration and enhancement of music?

Every Lodge can enhance its meetings by involving music.

Only a minority of our Lodges are fortunate to have access to an organ or piano. However, most Lodges have access to a laptop computer or other recording device. At least one member is capable of using it to reproduce music suitable for Lodge meetings.

Could we imagine attending a small Lodge where a Grand Master's processional is accompanied by the music of a large organ and trumpeter? Could the inspiring lectures of the three degrees have suitable music to rouse our spirits and complement the eloquence of these lectures? Could there be accompaniment for Opening

and Closing hymns? How about music for perambulation about the Lodge? The introduction of music is practical, possible, and within reach.

The world of music and technology has made great advances and there are tremendous possibilities for each Lodge to explore. We can learn from the church, theatre, and even the sports world, the importance of music. Let us move on and take advantage of the very best that technology offers without involving great expense.

Let us consider the opportunities that recorded music offers. There are no limits to the potential that the CD, memory stick or MP3 offers. Recorded music is everywhere and it is easily accessible.

However, it is strongly felt that the best musical effects, suitable for our purposes, can be produced by our own musicians and technicians using a large organ, trumpet, flute and other instruments as required. We can complement the powerful lectures, and indelibly impress the candidates and members alike.

Alberta Freemason Questionnaire

Brethren, at the last meeting of the Board of General Purposes I undertook to look anew at *The Alberta Freemason*— where it has been, where it is now and where it could go in the future. As part of this, I would like the opinions of the various “stakeholders”, and to that end have prepared this short questionnaire. I hope you will take the time to help with this study by returning your answers to me.

RWBro George Tapley
Editor, *The Alberta Freemason*
c/o The Grand Lodge of Alberta
330 – 12 Ave SW
Calgary AB T2R 0H2

How many years have you been a Mason? _____

What is your current rank? Bro VWBro RWBro MWBro

Are you now a:

Lodge Officer Past Officer Grand Lodge Officer Past GL Officer

What do you **personally** want from a publication such as *The Alberta Freemason*?

What do you think the **Craft as a whole needs** from such a publication?

How do you now receive *The Alberta Freemason*? Hard copy by mail

File attached to e-mail Summons Link in e-mail Summons

How often do you read the current issue?

Always Often Sometimes Never

Why? _____

How do you think we can increase our readership? _____

How would you like to receive it in the future ?

Hard copy by mail Electronic version of the print copy On-line edition

Other (please specify) _____

Other Comments? _____

Help is on the way

A small group of Masons, including musicians and technicians is beginning production of a series of music kits for use in our Lodges. Each kit will include instructions and music on CDs. These will be self-explanatory and easy to use for the following occasions:

- Regular Business meetings — Opening and Closing Hymns
- Music to accompany each Degree in both Rites — March and Perambulation music
- Memorial Services
- March music, Auld Lang Syne, National Anthem
- Bag Pipe music
- Installation of Officers

Details regarding production and distribution have yet to be finalized. The Rogers Trillium organ will be used in the production of our Lodge music. Do not hesitate to contact Hu Puffer (puffinstuff@shaw.ca) for further information.

A new era in music in our Lodges is within reach. Let us work together, and make it happen.

May you have music burning in your ear

And the spirit of Masonry burning in your heart.