

THE ALBERTA FreeMason



Editor: MWBro
Robert E. Juthner

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Passover — Easter 2004

The concept of eternal life has its roots deep in the heart of humanity. The wise sage and the ignorant savage have alike pondered the question: "If man die, shall he live again?" The cradle asks: "Whence came I?" and the coffin asks: "Whither go I?" Primitive and childlike man, in the early history of the race, grasped in his feeble way that there is a God, and that man was immortal. In the message of Easter is the assurance of life beyond death, and a confirmation of the faith of ages. Jesus in His Humanity underwent physical death. He is at one and the same time our Great Exemplar, our Redeemer from the power and consequence of sin, and the author and giver of eternal life, and our ultimate great reward.

Fundamental to the teaching of Freemasonry is the immortality of the soul — that part of our being that lives on after the demise of the body. Among the Jews are those who believe in the Resurrection; an example of this is noted in the dialogue between Jesus and Martha of Bethany, when Martha regretfully exclaimed: "Lord, if You had been here, my brother

would not have died." Jesus replied: "Your brother shall rise again." In this instance Jesus was referring to that which was presently to occur. Martha (thinking of the end of the age), said to Him: "I know that he shall rise again in the resurrection of the last day."

In the Koran it is written: "Every soul shall taste of death; you shall surely be paid in full your wages on the Day of Resurrection." This is an expression of the belief in life beyond death.

Extracts from the Greek Orthodox Church Resurrection Ode are as follows: "Having beheld the Resurrection of Christ, let us worship the Holy Lord Jesus, who alone is without sin... We praise and glorify Your Resurrection. For You are our God, and we know no other, except You... Come, all you faithful, let us worship Christ's Holy Resurrection... Joy has come to the whole world.... Having endured the Cross for us, He destroyed Death by death... Having risen from the grave, He has given us Eternal Life and great Mercy.

May all Brothers of our Fraternity hold fast to the blessed hope of everlasting life. Peace be with you always.

RWBro Joshua H.E. Phillpotts, Grand Chaplain

Harry Farmer and the Memorial Organ

By VWBro Hu G. Puffer, Grand Organist (170)

VWBro Harry Farmer, born in Walsall, Staffordshire, February 1, 1911, who had served as Grand Organist of the Grand Lodge of Alberta for most of the years between 1967 and 1986, was an internationally renowned organist and entertainer. Before immigrating to Canada from the UK in 1958, he performed regularly as a bandleader, BBC organist, and theatre organist, and during World War II had entertained troops in Europe. He was also recognized as an outstanding music arranger and recording artist. His reputation as a church organist, as a youth, is also remarkable.

Harry was also a distinguished musician in Canada. During his long career as Music Director of CFRN, Edmonton, he performed over 3,000 television broadcasts. He also gave several organ recitals over the CBC network. Harry was Musical Director of the Alberta Opera Society and also a board member of the Edmonton Symphony Orchestra, with which he



Harry Farmer

1 February 1911–17 December 1986

performed as organist on numerous occasions. He was a respected piano and organ teacher, and founded and

directed the Edmonton Boys Choir of one hundred members. Harry Farmer served as a United Church organist and choir director in Edmonton churches for over twenty years.

Brother Farmer was raised in Icen Lodge No. 6066, EC, in Chingford, Essex, in 1947 and was a member of St. Matthew Lodge No. 539, EC, in Walsall, Staffordshire, England. He was also a member of Vernon Chapter No. 539, RAM, in Walsall. In Edmonton he belonged to the Scottish Rite bodies, acting as Organist, and affiliated with Commercial Lodge No. 81 on February 4, 1960 which, for a number of years, he served as Organist and then as Senior Warden (1973), Worshipful Master (1974) and IPM (1975), three years which interrupted his long service as Grand Organist which only ended with his death December 17, 1986. His Brethren conducted the Masonic Funeral rites

in Trinity United Church of Edmonton, led by the then Deputy Grand Master.

See **Memorial Organ**, page 3.

Commemorative Magazine

In celebration of the centenary of The Grand Lodge of Alberta in 2005, the Board of General Purposes has authorized the production of one "Special Issue" of *The Alberta Freemason* in the form of a multi-page, colour-printed magazine, expected to be valued as a keepsake by the recipients — all members of the Fraternity in Alberta as well as numerous addressees in sister jurisdictions throughout the world, the media and public places such as libraries, places of learning, hospital reading rooms, etc., in Alberta. 12,000 or more copies may be printed.

The contents of the planned magazine will in no way duplicate those in the Grand Lodge of Alberta History 1905–2005 book now in the making. To cover most of the production costs, commercial advertising in this special issue will be solicited.

Every Brother Mason in Alberta is invited to send in contributions (to the Editor, see address below), preferably not exceeding 400 words. The expected deadline for receiving copy is **January 31, 2005**, with preference given to material received earlier. The tentative time of issue is May 2005, prior to the 100th Anniversary Grand Lodge Communication and the actual date of October 12, 2005.

We look forward to present content such as follows:

Visuals:

- Art by local Masonic artists, and others.
- Pictures of selected Alberta Lodge

Grand Master's Itinerary

April

- 2–4 All Canada Conference, Winnipeg
- 6 Gleichen Lodge, Strathmore
- 8 Camrose Lodge
- 13 Lonach Lodge, Marsden, SK
- 30–2 Masonic Spring Workshop, Kananaskis

- Hall interiors and exteriors.
- Pictures of selected Masonic events and personages (no endless group pictures, please!)
- Pictures of authors of articles submitted
- Other pictures or graphics

Text:

- Congratulatory messages from the Premier of Alberta
- Message from the Grand Master for 2004-2005
- Message from the Grand Master elect for 2005-2006
- Message from the Grand Secretary
- *Editorial*
- Feature Article: "Freemasonry — A Way of Life"
- Articles "From the Past"
- Articles "Alberta Masonry of the Present"
- Articles "How we see (and plan for) the future"

- Greetings from and/or exposés on our Concordant Bodies and members of the Masonic Family of Alberta, including our youth organizations
- Contributions from the *Masonic Higher Education Bursary Committee* and the *Masonic Foundation of Alberta*
- *We Can Help* Program
- From the *Masonic Spring Workshop Planning Committee*
- Listing of Lodges and their addresses
- Appropriate humour in written form or as cartoons
- YOUR ADDITIONS TO THIS MENU

Paid Commercial Advertising:

Your assistance in encouraging business corporations, whether owned by Freemasons or not, to place their ads in this publication will be much appreciated

(Advertising rates will be published shortly.)

Please retain this for future reference.

Role of the Sponsor

A candidate for the mysteries of Masonry must be sponsored by two Masons in good standing, and [be accepted by the] members of the Lodge to which he is applying. Since the candidate's initial introduction to Freemasonry is through his sponsors, their role is of vital importance. The sponsors have a number of duties to the candidate and to the Lodge, which are:

- 1 They should be well acquainted with the candidate.
- 2 Before filling out the Petition form, instruct him as to:
 - the principles of Freemasonry;
 - the costs of Initiation and the yearly dues;
 - the time he must put aside for coaching, memory work and mentoring;
 and determine if he will, in fact, benefit from his being a member and if the Craft will benefit from his being

- 3 a member.
- 3 Bring him to a Festive Board, Friendship Night or Open House before his Initiation to introduce him to the members present.
- 4 Provide him with Masonic literature.
- 5 Instruct him in what to expect, in a serious manner and accompany him to his Initiation.
- 6 See that, following Initiation, his coaching and mentoring is regular and adequate.
- 7 When the sponsors feel that he is ready for the next degree, report to the degree coordinator and the Worshipful Master.
- 8 After being raised to the MM degree, take him visiting other Lodges.
- 9 Have him produce a paper or thesis outlining his impressions and interpretations of the Degrees through which he has passed, and to present it to the Lodge.

RWBro R.M. Fisher
Eureka Lodge No. 10

Provided to Freemasons of Alberta and the Northwest Territories west of the 4th Meridian who are members of **The Grand Lodge of Alberta, A.F. & A.M.**
330 – 12 Avenue SW, Calgary, Alberta T2R 0H2
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www.freemasons.ab.ca

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Deputy Grand Master	RWBro Rodney B. Ponech
Senior Grand Warden	RWBro Rex Dawson
Junior Grand Warden	RWBro Malcolm Berry
Grand Secretary	RWBro Jerry W. Kopp



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The Harry Farmer Memorial Organ

The Grand Lodge of Alberta is the proud owner of a new, portable, high-tech instrument that produces quality organ and piano sounds. This accomplishment became possible because of the kind generosity of **Pamela Farmer**, daughter of our late VWBro Harry Farmer, who funded the purchase of the latest model Roland keyboard for Grand Lodge.



VWBro Hu Puffer, GO; Ms Pamela Farmer, daughter of the Late VWBro Harry Farmer; and MWBro Terry Drolet, GM, taken 14 June 2003.

Miss Farmer had been searching for a suitable memorial to her father. The answer came during a casual conversation between Pamela and VWBro Hu Puffer in early 2003. Bro Puffer shared his vision of purchasing an organ for Grand Lodge with Miss Farmer. However, the lack of funding posed a problem. Without hesitation, she offered to provide the necessary funds to purchase the organ at a cost of over \$5,000.

In May 2003, VWBro Puffer took delivery of our new instrument in time for use at our Grand Lodge Communication in June. Unfortunately, some components were unavailable when the organ was first used in Red Deer. However, this has since been rectified and we can now enjoy the full organ with foot pedals and both speakers.

We were honoured to have Miss Farmer present for the dedication of the organ at the Grand Lodge banquet and the Grand Master, MWBro Drolet, expressed our gratitude for her generous gift. The **Harry Farmer Memorial Organ** will be enjoyed for many years to come and will be a lasting memorial to Harry Farmer.

Our new Roland FP5 digital organ produces several different organ sounds. This keyboard, having 88 keys, can also be played as a piano. There are two large independent speakers. The organ is portable and the sound amplification system is independent. This will be good news for our sound technicians who will not have to integrate the organ amplification with other systems. It is suitable for both small Lodge rooms and large convention centres. This organ is intended for use at Grand Lodge Communications, District meetings and other Lodge functions throughout the jurisdiction. For further information please contact Hu Puffer, Grand Organist, at 780-459-6048, or puffnstuff@shaw.ca

Alberta Freemasons — Patrons of the Arts

With our Centenary and the Province of Alberta's Centennial upcoming, the Grand Master, his Officers and the Board of General Purposes have taken a momentous step towards re-establishing Alberta Freemasons as "Patrons of the Arts" in the eyes of the public. They have commissioned the noted Canadian songwriters, musicians and producers, **George Blondheim** and **Bernard Zolner** to compose a Masonic three-movement symphony based on the three degrees of Freemasonry, called ***Symphonia Masonica***. This production will debut at the Francis Winspear Centre for Music, Edmonton, on June 12th, 2004, after the Annual Communication has closed, with George Blondheim conducting the Edmonton Symphony Orchestra. Tickets will be priced well below the customary prices for symphonic productions to ensure all have the opportunity to attend.

Blondheim and Zolner are renowned for their production and scoring of the Hollywood hit movie *The Jewel of the*

Nile, and the Canadian box office success *Bye Bye Blues*. Recently they received accolades internationally for their production of the music for the NHL's world-class event, The Heritage Classic. Blondheim spent five years providing the musical background for the talk show *Vickie Gabereaux* and produced all the musical scoring for *Da Vinci's Inquest*. To ensure that this is a multi-media event, Zolner plans to have the big screen available so that the story of Masonry can be viewed in a collage of changing imagery while local Masons provide a narrative for the benefit of the general public. Mr. Zolner has also arranged for this history-making event to be both filmed and recorded. It is anticipated that the *Symphonia Masonica* will air on television in late 2004 or early 2005. CDs and DVDs will be made available so that Masons and the public can purchase copies of *Symphonia Masonica*

for their own private enjoyment.

Grand Lodge plans to use the *Symphonia Masonica* as a tool to increase public awareness of Freemasonry and its long history of being patrons of the arts. Every constituent Lodge will be asked to purchase a minimum of four tickets which they give away to noted citizens, civic leaders, music schools and academies, or other persons who are interested in music but would never have the chance to attend a live symphony in the Winspear. Alberta Masons should definitely schedule this unique, once-in-a-lifetime debut, into their calendars for themselves, their wives and friends. Here is an opportunity for every Mason to introduce a non-Mason to Freemasonry in a fashion which shows the dignity and high importance to society of our beloved Craft.



VWBro Cameron MacKay

Brethren and Soldiers

By Bro Russ Meades, Cornerstone Lodge No. 19

I would never have thought that the special bond so often experienced between soldiers could ever be improved upon. Soldiers share adversity in a unique way that is rarely experienced by civilians or comprehended by them. Soldiers rely upon each other for their very survival and this is ingrained not only in their training, but also in their ordinary day-to-day activities.

During the Light Infantry Company Commander's course at Valcartier, Quebec in August 2003, the camaraderie and "coursemanship" was very quick in coming to the fore. We had all hit the ground running and were soon relying on each other more than we knew to make the grade on the course as command tasks were issued to us in short order by the course staff.

Commanding a light infantry company group of 150 or more troops is no easy task. Just getting them to where they're supposed to be with the right equipment, ammunition, etc., can be a trial in itself. Add to that the pressure of time, resource limitations, a wily "enemy" out there up to no good, and a staff assessor breathing down your neck, and things can get pretty stressful. Not to mention the heat, humidity, snakes, swamps, and more varieties of biting insects than you can shake a stick at.

So it was that I found myself walking back to my syndicate tent on the second night of the course in something of a daze after having just (barely) absorbed another deluge of information in the briefing room. We had precious little time to prepare for our next phase of the course and there was much to be done. As my mind replayed the key points of the briefing, trying to get them to "stick," I heard, "**So, I see you've been to the East.**"

I looked up and there was Captain Dave Blasko of the Hastings and Prince Edward Regiment, having caught up to me, with a big grin on his face. He'd noticed my Masonic ring during the briefing. In that instant, in that moment of recognition between two Brothers, my stress seemed to just melt away. We chatted just long enough to trade Lodge information and then were each off on our separate tasks for the evening. Later in the course, we did get a chance to sit and talk for a little while longer, though.



This composite picture shows two Brethren who met for the first time as part of Syndicate 2 of the 2003 Light Infantry Company Commander's Course: WBro David Blasko, GRC (left) and Bro Russ Meades, GRA (right).

WBro Blasko's Mother Lodge is St. Alban's No. 200 GRC in Mount Forest, ON, although he is affiliated with St. Andrew's Lodge No. 497 GRC in Arden (Tamworth), ON. A retired Ontario Provincial Police member and an avid body builder, Dave (51) struck an impressive sight sprinting across terrain, laden with weapons and radio equipment and set a fine example for the youngsters among us.

Throughout the course, just the occasional nod or smile of encouragement was enough to raise one's spirits a bit. A couple of times while I was deeply engrossed in scribbling orders for the company, Dave dropped by and said, "How's it going, guy? Anything I can help with?" It wasn't that I particularly needed help, and Dave knew that. It was simply that he was there. I knew I could call upon him if I did need him and I knew that he would respond with all that he had. Dave helped me along on that course more than he will ever know and I am very grateful.

Indeed, **gratitude** is the very point of this article. Gratitude for a lesson taught in my Lodge, nurtured among my Brethren, and galvanized in the swamps of Valcartier. For while there may be a special bond between soldiers, the bond between Masons, which I have experienced in my short time in the

Craft, is possessed of a uniqueness quite apart from anything else I have ever experienced. It is wholesome and good and its promise will always give me strength.

Last Call

If you haven't registered yet, it's not too late to attend this

year's Masonic Spring Workshop in Kananaskis, 30 April to 2 May, 2004. For only \$300 for double or triple occupancy, or \$410 for single, you get two nights in a luxury hotel in the mountains, five scrumptious meals, a choice of ten great workshop sessions, a lifetime worth of fellowship and a Masonic bookstore full of the best books and Masonic paraphernalia in North America.

Also, the Cornerstone Players of Lodge No. 19 will be performing their 1765 Degree in full period costume at the Saturday night banquet. Cornerstone Players have taken this play far afield to the delight of Masons in several provinces and states. This is an event every Mason should see at least once.

Check out the agenda on our website: www.masonicsspringworkshop.ab.ca and fill in your registration on-line. See you there!



St. George's Lodge No. 169

Are you a human being or a human doing? Too often we get caught up in the demands and expectations our society puts upon us, to the loss of knowing who and what we are. We, in Masonry, are fortunate in that we have a way to get off the treadmill. We have a wealth of history, experience and insights to which to refer; we have ritual, protocol and fellowship that can elevate us to knowing genuine truth, value and reality rather than the virtual reality which informs society today. Rather than operating only by our senses and by the dictates which surround us, with the gift of discernment from within we come to function more fully as human beings. Not that this is a constant state of affairs; we each are on a path of progress. Let us therefore apply ourselves with becoming zeal to the practice of the excellent precepts inculcated by our Order and, together, strive ever forward.

WBro Dennis Heney, WM

Book Review

Paris 1919

Margaret MacMillan

Random House, 2003, paperback, 570 pages; ISBN 0-375-76052-0

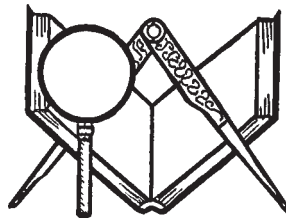
The time following the End of World War I was unique. The Allied powers were in a position to establish a truly new world order. Britain, France, Italy and the United States could dictate peace terms, create new nations, and draw new political boundaries virtually at will. Indeed, new countries did come into existence as older ones disappeared. The Ottoman Empire became Turkey, Iraq, Syria and Palestine. Austria-Hungary also changed: Austria, Hungary, Czechoslovakia and Yugoslavia appeared. New boundaries for Rumania, Austria and Poland were fixed. The fate of the German Empire was determined with Germany's overseas colonies being divided amongst the victors.

It has been said that the peace treaty ending WWI set the stage for World War II. The author agrees that some of the seeds were indeed sown at that time, however, she does argue that the treaty terms for Germany were not so harsh as to make it easy for Hitler to assume power and use the treaty as a justification for his policies. Skilful political manoeuvring accomplished that result. The author argues more for the not too subtle manner in which the European victors divided up the territory of the vanquished and created new countries for some of the causes of WWII.

The author provides a detailed examination of each of the major protagonists, i.e., Woodrow Wilson, David Lloyd George, and Clemenceau. She also examines what motives drove each man. Wilson is portrayed as an idealist with his Fourteen Points. At times he did not seem to know what he meant himself regarding these points. Germany and those trying to create new countries tried to use Wilson and his fourteen points to their advantage. David Lloyd George wanted reparations from Germany and as many of its old colonies as possible. Georges Clemenceau wanted reparations from Germany as severe punishment. The war had been fought mostly in Belgium and France; those areas were devastated beyond imagination. Clemenceau wanted retribution. At the time it was hard to argue against this. Clemenceau also wanted security

for France. He did not want Germany to ever wreak such havoc against France again. Lloyd George and Woodrow Wilson tried to find some middle ground. There was some appreciation for the idea that too harsh terms in the peace treaty would promote the activities of extremists in Germany.

The book examines the interplay between these men, the problems with the League of Nations, how decisions were made, and the consequences of some of those decisions. Interestingly, the author does conclude that one of the reasons for WWII was that the armistice came too soon. Germany was not totally defeated on the battlefield. A conquering army had not invaded and



occupied Germany. This, in the author's opinion, allowed the radical groups to fan the flames of defeatism and betrayal of which the Nazis took full advantage. She notes that in WWII this lesson was learned. Germany

was completely defeated, Japan was bombed with atom bombs and occupied by the Allies.

This book is a joy to read for those interested in the history of WWI and the early Twentieth Century. It has won several awards. The author is a professor of history at the University of Toronto. A fascinating book, and by someone living in Canada — what a great combination!

Loren W. Kline

Those Jews and Masons... again!

On February 20, 2004, our CanWest papers carried an item under the heading "Elder Gibson's Holocaust views add fuel to movie controversy," by-lined The Associated Press, New York. It dealt with a controversy arising from Mel Gibson's film *The Passion of the Christ*, just released. Here are some excerpts:

"Days before the release of Mel Gibson's film about the death of Jesus, which some critics say could fuel anti-Semitism, his father told an interviewer that the Holocaust was mostly 'fiction.' ...Hutton Gibson said: 'It's all — maybe not all fiction — but most of it is... They claimed that there were 6.2 million [Jews] in Poland before the war, and after the war there were 200,000, there-

fore he [Hitler] must have killed six million of them. They simply got up and left. They were all over the Bronx and Brooklyn and Sydney and Los Angeles' ...Hutton Gibson follows a tiny wing of traditionalist Catholicism that views the modernizing reforms of the Second Vatican Council as a conspiracy between Jews and **Masons** [emphasis ours] to take over the church... It's all about control. They're after one world religion and one world government."

Shades of the Protocols of the Elders of Zion and other claims linking Jews and Masons in a world conspiracy. They just won't give up!

REJ

Edmonton Lodge No. 7

I have before me an article from *The New Zealand Freemason*. It reflects on the conversation of two Masons on going to Lodge. One attends regularly, the other very infrequently. The latter felt that Masonry was mainly for the public affiliations it provided, and that by regular attendance he would be burdened with ritual, committees, or other demanding activity, absorbing too much of the little free time he has.

The regular attendee saw it differently: he went to share the friendships that take place in a harmonious, non-competitive environment, sheltered from the regular pressures that accompany us in our jobs. He professed to

know nothing particularly about his companions outside the Lodge, but certainly valued their activity within it. Life outside the Lodge goes in increasingly smaller circles, and fewer new contacts are made, while Masonry leads to strong relationships with people we would ordinarily never meet.

Participating in Lodge affairs provides us with the opportunity to speak before a large audience, work with committees towards common goals. All of these activities enable us to grow, to become better. But above all, he saw Masonic membership's greatest benefit as simply being able to come to Lodge.

WBro Charles Hunt, WM

Honour Roll

Recognition by Long Service Awards — January to December 2003

The following Brethren were awarded the indicated jewel or bar, and are to be congratulated on their many years of loyalty and their contributions to their Lodge in particular and to Freemasonry in general. Should you see one of these Brethren, be sure to congratulate him.

60-Year Bars

Armstrong, I.A. Commercial Lodge No. 81
 Dickey, W.E. Jubilee Lodge No. 173
 Dodds, J.E. West Edmonton No. 101
 Forseth, Thoralf Crescent Lodge No. 87
 Harling, T.V. Crescent Lodge No. 87
 Johnston, R. West Edmonton No. 101
 Jones, W.S. Avon Glen Lodge No. 170
 Morrison, G.K. Cairo Lodge No. 32
 Noble, J.A. Corinthian Lodge No. 22
 Parr, S.J. Rockyford Lodge No. 123
 Parry, J.A. Kitchener Lodge No. 95
 Sixon, J. C. Corinthian Lodge No. 22
 Smith, H.A. Acacia Lodge No. 11
 Yea, J.A. Corinthian Lodge No. 22

50-Year Past Master Jewels

Armstrong, I.A. Commercial Lodge No. 81
50-Year Jewels
 Anderson, C. Ivanhoe Lodge No. 142
 Anderson, D.B. Norwood Lodge No. 90
 Anderson, F.T. Medicine Hat Lodge No. 2
 Anderson, H.D. Irricana Lodge No. 137
 Ankill, R.E. Lethbridge Lodge No. 39
 Army, E.J. Vulcan Lodge No. 74
 Bain, R.L. Grande Prairie Lodge No. 105
 Barker, C.R. Corinthian Lodge No. 22
 Bishop, C.D. Medicine Hat Lodge No. 2
 Bishop, M.R. Crescent Lodge No. 87
 Bryant, R.D. West Edmonton Lodge No. 101
 Burrill, P.H. Crescent Lodge No. 87
 Campbell, G.T. Patricia Lodge No. 91
 Carter, E.N. Perfection Lodge No. 9
 Chant, R.H. Cornerstone Lodge No. 19
 Chapman, J.C. Glenbow Lodge No. 184
 Conrad, D.W. Grande Prairie Lodge No. 105
 Cooper, R.E. Renfrew Lodge No. 13403
 Costigan, R.L. Corinthian Lodge No. 22
 Craig, W.N. Mountain View Lodge No. 16
 Crist, M.L. Crescent Lodge No. 87
 Cross, W. Hanna Lodge No. 78
 Davies, W.S.

Temple-Centennial Lodge No. 167

Dawe, J.E. Commercial Lodge No. 81
 Dickson, L.E. Beacon Lodge No. 190
 Dixon, J.C. Corinthian Lodge No. 22
 Dobie, D.J. Dominion Lodge No. 117
 Duthie, C.G. Crescent Lodge No. 87
 Easton, J.R. Camrose Lodge No. 37
 Ediger, P. Rockyford Lodge No. 123
 Esber, M.A. Hussar Lodge No. 130
 Galbraith, D.H. Vulcan Lodge No. 78
 Glover, W.F. Perfection Lodge No. 9
 Goodison, A.R. Perfection Lodge No. 9
 Hamilton, W.E. Evergreen Lodge No. 166
 Harper, M.R. Astra Lodge No. 179
 Hartnell, F.J. St. George's Lodge No. 169
 Hay, G.A. Camrose Lodge No. 106
 Henderson, R.G. Exemplar Lodge No. 175
 Houchin, D.A.B. Perfection Lodge No. 9

House, D.R. Edmonton Lodge No. 7
 Hulit, R. Lethbridge Lodge No. 39
 Hyndman, R.M. Perfection Lodge No. 9
 Johnston, A. Avon Glen Lodge No. 170
 Johnston, W.C. Concord Lodge No. 124
 Jones, E.G. Jubilee Lodge No. 173
 Jones, W.S. Avon Glen Lodge No. 170
 Keith, J.M. Corinthian Lodge No. 22
 Larson, J.F. Provost Lodge No. 61
 Linn, D.C. Lethbridge Lodge No. 39
 Little, D.R. Edmonton Lodge No. 7
 Luchia, G.B. Diamond City Lodge No. 65
 MacIntosh, C.S. Empire Lodge No. 63
 Martin, H.C. West Edmonton Lodge No. 101
 McCallister, C.J. Perfection Lodge No. 9
 McColl, A.S. Lethbridge Lodge No. 39
 McComb, P.C. Temple-Centennial Lodge No. 167
 McLeod, W.J.R. Dominion Lodge No. 117
 McLevin, W. Perfection Lodge No. 9
 Miles, E.T. Avon Glen Lodge No. 170
 Millar, J.B.K. Redwood Lodge No. 193
 Miller, W. Concord Lodge No. 124
 Millican, H.S. Perfection Lodge No. 9
 Niemi, A.A. Beacon Lodge No. 190
 Noble, J.W. Stavely Lodge No. 33
 Olsen, H.N. Red Deer Lodge No. 12
 Osbaldeston, V.W. Beacon Lodge No. 190
 Pence, D.F. Red Deer Lodge No. 12
 Pidgeon, J.P. Perfection Lodge No. 9
 Puffer, H.G. Avon Glen Lodge No. 170
 Reid, J.M. Highlands-Unity Lodge No. 168
 Reimer, I.H. Rockyford Lodge No. 123
 Rolf, C.H. Empire Lodge No. 63
 Ronaghan, W.E.J. Avon Glen Lodge No. 170
 Sick, A.E. Bow River Lodge No. 1
 Snowdon, T.W. Perfection Lodge No. 9
 Stevens, F.A. Granite Lodge No. 127
 Stevenson, N.M. West Edmonton Lodge No. 101
 Stinson, W.J. King Solomon Lodge No. 41
 Taylor, F.W. Mystic Tie Lodge No. 188
 Thorsell, M.A. Beacon Lodge No. 190
 Tye, F.C.K. Eastgate Lodge No. 192
 Vail, P.M. Crescent Lodge No. 87
 Walker, A.R. Vulcan Lodge No. 74
 Wallace, R.W. Nanton Lodge No. 17
 Welsh, D.J. Highlands-Unity Lodge No. 168
 Williams, H.R. Temple-Centennial Lodge No. 167
 Willmer, M.A. St. George Lodge No. 169
 Wood, J.M. Bow River Lodge No. 1
 Wray, R.G. Corinthian Lodge No. 22
 Yea, J.A. Corinthian Lodge No. 22
 Young, J.M. Avon Glen Lodge No. 170
 Zuidema, J. Crescent Lodge No. 87

Presentation of Ten 50-Year Jewels

On November 18, 2003 MWBro Norman Thomas, assisted by WBro Ross Watson, WM, presented 50-Year jewels to ten Brethren of Perfection Lodge No. 9 in Calgary: WBro Edward Carter, Bro Willard Glover (residing in Tennessee, absent), Bro Audrey Goodison (absent), WBro Dennis Houchin, Bro Milton Hyndman (absent and represented by Bro Roy Freeborn), WBro Colin McAllister, WBro William McLevin, Bro Harold Millican, WBro John Pidgeon and Bro Thomas Snowdon.



The picture shows, left to right, Front Row: MWBro Gordon Macaulay, WBro William McLevin, WBro Denis Houchin, WBro Colin McAllister, WBro Jack Pidgeon, WBro Edward Carter; and Back Row: Bro Thomas Snowdon, Bro Roy Freeborn, MWBro Norman Thomas, WBro Ross Watson, Bro. Harold Millican.